

June 10, 1979
7416 Prairie Street
Detroit, Michigan 48210

Falci Dept

Detroit Common Council
1340 City-County Building
Detroit, Michigan 48226

Dear Council Member:

I am a businessman, who for purposes of economy, rely on the D.O.T., as a means of transportation to and from my place of employment. I recently experienced a harrowing encounter with the Blue Bird Division of the Detroit Police Department, which left me incensed and bewildered.

I was a passenger on the eastbound Crosstown coach, April 24th, when attempting to catch the northbound Chene coach, I unintentionally and accidentally left a sports section of a newspaper on my seat. When I disembarked, three plainclothed officers followed me and stopped me on the corner of Chene and Forest. A fourth officer drove up in an unmarked scout car. One officer began an interrogation of me while the second and third officer commenced to frisked my body. My personal belongings, such as my wallet were examined. I questioned the officers for a reason, or justification for this outrageous obstruction of my rights and he replied, rather sarcastically, they were being paid by Mayor Young to do this. One officer quoted a dollar figure mentioned in a newspaper article on how much they were actually being paid. I asked the officer why I was being stopped, he said for littering. I denied there was any intention on my part to litter. When I informed them I was on my way to work, since they doubted me, the second officer told me they were going to arrest me. They threaten to take me to jail when I produced a birth certificate did not meet to their satisfaction. I then displayed to one officer my identification card from the Cosmopolitan Club at the Northwest Activities Center as further proof of my identity. The fourth officer called my name over the police radio, I imagine, to find out if I was a criminal.

This incident has shattered my belief in so-called responsible police officers, who are supposedly discerning in their line of duty. I feel the Blue Bird Division has somehow lost its main priority. The protection of citizens from attempted robberies, rapes and other acts of violent crime which threaten the lives of everyday people.

Harassment and intimidation of passengers is downright unlawful, unconstitutional, uncalled for, absolutely disgraceful and disgusting. These particular officers, who stopped me, should be riding the coaches at night, not in the morning, when people are on route to work, school or other areas of concern.

I am scheduled to go to court June 13, 1979, at 10:30 A.M. and I plan to contest this ticket with the hope of justice being properly dispensed.

Respectfully yours,

Donald A. Wellons
Donald A. Wellons

PRESIDENT PRO TEM

JUN 12 1979

MARYANN MAHAFFEY

ask Police
Comm for ~~the~~ response

June, 2, 1979
1432 Wagon Wheel
Flint, Michigan 48507

Mary Ann Mahaffey
City of Detroit
Common Council

Dear Sir Regrets - & I'm
trying to get answers

Dear CouncilMember Mahaffey:

By way of introduction my name is Walter Kudla, a life long resident of Genesee County in Flint. I am 57 years old, married with two daughters

My reason for sending this letter is to relate my experience of a recent visit to your dynamic City at which time I received a Traffic Violation notice which I deem grossly unfair..

My wife and I wanted to see your Renaissance Center so the Sunday before Memorial Day we decided to catch the Ethnic Festival and see the New Downtown Detroit. We arrived about 11:30 A. M. and not being familiar with the parking downtown, we made the mistake of Parking in front of the Ford Auditorium on Jefferson next to the Ethnic Festival site.. Cars were parked all around the circle and we found one spot and left our car thinking that being Sunday parking laws were not in force. No autos had any tickets on their windshields.

We then enjoyed the sites and while eatind on the 71st. floor restaurant of the Detroit Plaza Hotel we observed an Officer writing us a ticket on our auto. Cutting our visit short we rushed down to move our car. As we proceeded to our car we noticed that to our surprise the car and all others are gone. Asking at the information center we found our car was towed away to heaven knows where.. Your people at the information center found out where it was and called a taxi for us. After waiting a half hour we decided to walk to Michigan and Third Ave. to find our transportation home.. By this time we vowed to skip the City of Detroit for a visit and were very, very angry..

My reason for writing to you is to see if anything can be done about this abominable transgression I have committed against the City of Detroit to receive a \$25.00 fine for parking and getting my car towed away heaven knows where..

We enjoyed the part of our visit that was without incident and would like to see more of your new City ..

I am enclosing a copy of the Detroit Free Press of June 1, 1979 which implies that parking laws for the Ethnic Festival are a bit relaxed on Sunday to help accommodate visitors..

Also your parking signs in that area are totally inadequate not only from my standpoint but also from Officers I talked to but also your nice employees in the Visitors Info Center whom were very helpful and polite .

I have rambled enough and thank you for reading this letter up to this point. Below I have listed the information about my traffic violation and if anything can be done about it I will be appreciative..

Yours truly,



Walter Kudla
1432 Wagon Wheel

Flint, Michigan 48507

Ticket was issued on Sunday May 28

Ticket # T- 607-664 by Officer Catherine Walter
who was helpful
Badge 4805 precinct 01 Scout car area 1-1



Celebrating 10 Festive Years



DOWNTOWN DETROIT
on Jefferson off Woodward

PHILIP A. HART PLAZA
on the lower level
follow the bright balloons



Céad Míle Fáilte . . .



do in any Irish gatherin'. More than 200 dancers, from groups as far away as Toronto, will perform traditional dances native to the Irish clans.

Three musician-singing groups from Ireland have been especially invited to the Irish Ethnic Festival, including the Poteens, Jim Carton and the Moonshiners, and Ireland's Traveling People. Joining them will be the Raparees, Joe and Joanie McGrath, an Ireland-based duo who annually make a three month tour of the United States with their popular act.

From Toronto, Irish dancing will be provided by the Ron Plummer Academy and the June Butler Academy. Detroit area dancers are from the academies of Maureen McGovern, Kitty Heinzman and Tim O'Hare.

This year, something very special will be introduced at the Irish Ethnic Festival. Live, dramatic presentations will be performed in the Pyramid Theater on the river edge of the Hart Plaza. The Gael Players will present three, short one-act plays; "A Pound On Demand," "The Rheumatism Clinic" and "The Stuttering Lover." The schedule for these en-

tertaining presentations will be posted at the Ethnic Gallery.

In the Ethnic Gallery, the display of history and mementos, plus the arts and life of the Irish people will include ancient art treasures, products of Ireland's glass and china industries, a feature on the works and life of the poet and playwright, William Butler Yeats, and much, much more, according to Ethnic Gallery chairman, Michael W. Kerwin.

In keeping with the warmth and tradition of Irish hospitality, this festival will feature a variety of ethnic foods and drinks guaranteed to put everyone in the highest of spirits — with smilin' eyes and happy hearts. Authentic handicrafts and popular Irish wares will be available for purchase by festival-goers.

Admission is free to all music, dancing and entertainment at the Irish Ethnic Festival on the Philip A. Hart Plaza.

Erin Go Bragh . . . aye,
and it's Ireland forever!

Limerick Contest

Budding poets and limerick lyricists arise!

You could be the lucky winner of fame and fortune when you enter the Limerick Contest, a feature of the Irish Ethnic Festival. Entries will be judged each day of the gala, and the best ones will be posted in the Ethnic Gallery and read from the main stage. Prizes for the best limerick entries will be awarded at the end of the festival.

Your limerick must be suitable for family reading.

Entry blanks, rules and nature of prizes are available at the Ethnic Gallery on the lower level of the Philip A. Hart Plaza during the festival.

A sample limerick:

*While walking the street
called O'Connell,
I greeted a man named
O'Donnell.
He tipped me his hat,
And with no more than that
He sped on his way and was
gone-ll*

Festival Parking

Municipal Parking Department low-cost lots, open during festival hours, include two on Randolph Street, the Cobo Hall roof and lower level, Ford Auditorium underground and others within a three block walk to the festivities.

Those who choose to park in the Grand Circus Park underground garage

may ride the Trolley down to Cobo Hall, just a short distance from the festival site. The Trolley will operate from 10 a.m. until 11 p.m. during the festivals. The fare is one quarter.

On Saturday and Sunday, downtown street parking is abundant as normal weekday parking restrictions are not in force.